




RED Table	Jesus shares with us abundant and eternal life .	
Image	Location	Meaning
	<p>Queen of Angels Church, window on the east (rectory) side of the church, above the window showing the Holy Family's journey into Egypt.</p>	<p>Angel holding a variety of fruit and flowers. Plums, a pineapple, a pear, and roses are recognizable. The items are hanging from a ribbon, almost like a fruit-and-flower piñata. The piñata, filled with sweet candy, would be a good modern treat equivalent to this bounty of delicate seasonal fruits. In past centuries, fresh fruit was only eaten seasonally or, in the case of fruit that traveled well, like oranges, as a special treat eaten out of season. Oranges were traditional Christmas or St. Nicholas Day gifts. As Americans, this image might also remind us of the cornucopia, or horn of plenty, on our Thanksgiving table. The placement of the window above the Holy Family's Flight into Egypt may relate to the plenty found in Egypt during the famine in the promised land in the time of Joseph, son of Jacob, in the Old Testament. Like his Old Testament namesake, Joseph the father of Jesus leads his whole family to safety and abundance (for a time) in Egypt.</p>
	<p>Queen of Angels Church, outside, facing Sunnyside Ave., in the narrow center panel (<i>trumeau</i>) between the main doors of the church.</p>	<p>Pomegranate surrounded by coiling grape vines. Pomegranates contain hundreds of tiny kernels of juicy red pulp surrounding hard seeds. The split, or bursting, pomegranate, is a symbol of eternal life. We know from science that pomegranates are a superfood and have micro-nutrients that help specific organs function well and keep us alive longer. But this wisdom was also known in a less specific way for thousands of years. Due to its many seeds and health-benefiting properties, the pomegranate has long been a symbol of abundance and sustained life. An ancient Greek myth requires Persephone, daughter of the harvest goddess Demeter, to remain in the afterlife with her husband, Hades, for one month of the year for each pomegranate seed she consumed.</p>
	<p>St. Matthias Church, transom window above the entrance doors between the narthex (lobby) and nave (main church)</p>	<p>Stylized leaves, vines, fruits and flowers fill the center and sides of these lovely windows at the top of the arched doorways. Acanthus leaves repeat the shapes found nearby in stone, in the Corinthian capitals at the tops of the columns. It is as if the leaves of the plant are growing over all parts of the church and filling even the windows above the doors with the beauty of God's creation.</p>

“I came so that they might have life & have it more abundantly.” – Jesus